

B flats

Düppler Schanzen March.

ARRANGED BY

HENRY BOLLMAN.

AUTHOR OF CONVENT BELLS. 75.

LOVES VICTORY. MAZURKA. 40.

MIDNIGHT SERENADE. 50.

LA TENDRESSE. GRAND VALSE 50.
ETC.

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Mary Kent

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Mrs. Robert Goldbeck

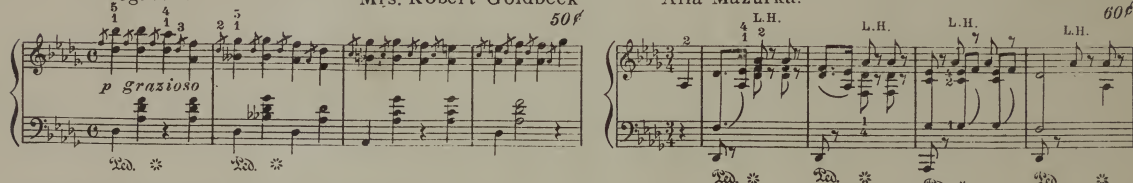
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IV_a

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DÜPPLER SCHANZEN MARCH.

Arr: by H. Bollman.

PIANO.

The musical score is written for piano and consists of five systems. The first system is a piano introduction, marked with a forte (f) dynamic. It features a treble staff with a melody of eighth notes and triplets, and a bass staff with a simple accompaniment of eighth notes. The subsequent four systems are the main body of the march, each with a treble and bass staff. The music is in 2/4 time and B-flat major. The final system includes first and second endings marked '1a' and '2a'.

8^a

mf

8^a

8^a

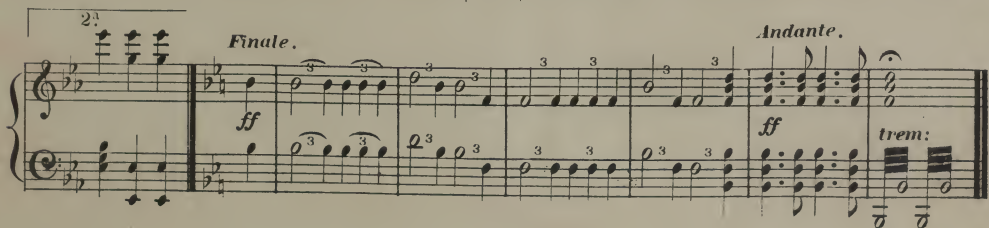
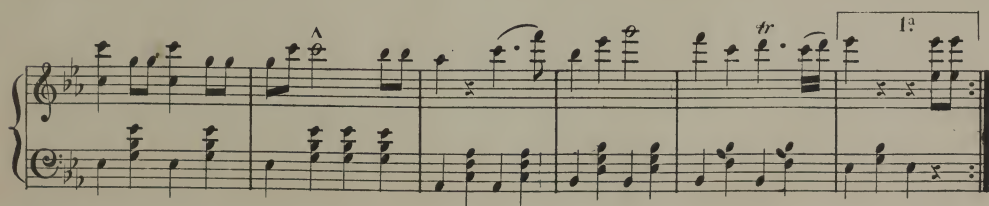
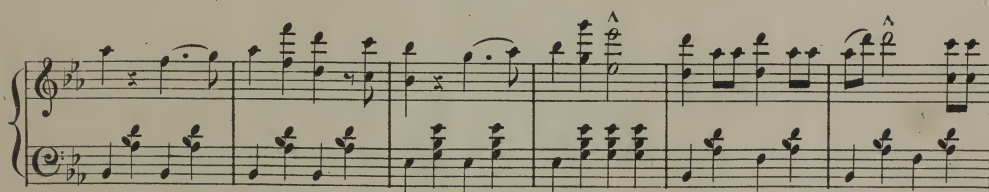
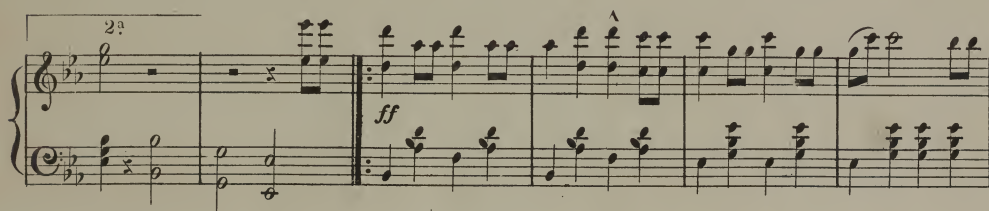
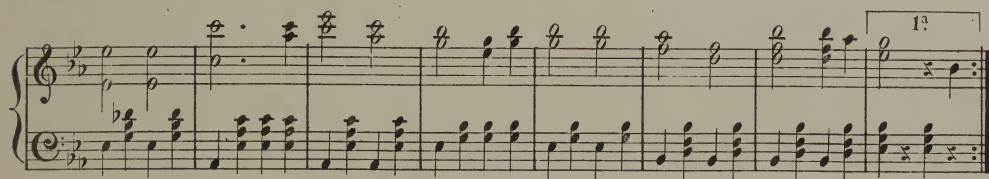
1^a

2^a

Trio.

p

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a piano accompaniment and a vocal line marked with a soprano clef (8^a). The second system continues the vocal line with a soprano clef (8^a). The third system features a piano accompaniment with first and second endings (1^a and 2^a) and a vocal line. The fourth system continues the piano accompaniment. The fifth system includes a piano accompaniment and a vocal line marked with a soprano clef (8^a). The sixth system features a piano accompaniment and a vocal line marked with a soprano clef (8^a). The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents, slurs), and repeat signs.



SWEET DREAMS OF HOME.

W. Cooper, Op. 30

Andante

MAZURKA.

F. Chopin, Op. 6, No. 1.

WILL YOU LEND ME YOUR HEART.

C. Bohm, Op. 306

Allegretto.

Andante con moto.

MAZURKA.

F. Chopin, Op. 7, No. 1.

MARCH OF THE HUNTERS.

R. W. Earle

Vivace. 50.

30.

GRAND IMPERIAL MARCH.

March tempo

C. Drumheller

VALE DES ELFES.

Lucien Durand, Op. 280

Vivace ma bene cadenzato.

HUMORESKE.

Anton Dvřák, Op. 101 No. 7

Poco lento e grazioso. 72.

THE MILL.

Tranquillamente. M. M. 54 or 108.

A. Jensen